



Royalty Dance Academy

Building More than Dancers

At Royalty Dance Academy, in addition to great dance technique, we believe in building more than just dancers -- we believe in building well rounded young people by utilizing the art of dance to teach skills that will last a lifetime:

Socialization & Structured Learning

For many of our youngest dancers, the dance room is the first classroom they experience. Our 5 & Under Classes provide an opportunity for young dancers to make friends, have fun, and experience a structured learning environment featuring set curriculum and classroom expectations

You can find more information on our programs geared for dancers 5 & Under Below

Confidence, Hard Work & Goal Achievement

At Royalty every dancer will have an opportunity to perform in our Recital – which is no small feat! Our dancers spend months not only learning dance skills, but also learning choreography and formations. They work hard to get ‘stage ready’ and that hard work is rewarded when they experience the excitement of taking the stage and showing an audience a glimpse of what they’ve achieved with their class.

The thrill of performance not only reinforces the work they put in throughout the year, but builds their confidence leading to young people that are confident in front of groups of people and being in “the spotlight”

In addition to Recital, Royalty Dance Academy proudly offers several Performance Teams, all with varying levels of commitment, so that every dancer can find their perfect team if they’re eager for more opportunity to perform.

Find more information on our Royalty Dance Troupe, Dance Team, and Prodigy Teams below.

Cooperation & Team Work

Dancers will learn their importance in the role of a team, as well as how to work with others toward a common goal. Whether this is in formation changes, partner work, or lifts, each dancer's role is important in achieving the goal. Dancers see the importance of making sure the group is able to work together for the final outcome

Creative Thinking & Expression

Whether it comes in the form of "Freeze Dance" in our 5 & Under Classes, or Improv in our older classes, every style of dance encourages dancers to experiment with movement and their own personal style.

We are also proud to offer Stylized Movement – a class specifically geared toward artistic expression in dance.

Responding to Praise & Constructive Feedback

Regardless of the style, dance technique is not mastered in a single day. In our pursuit toward the mastery of our craft, dancers will receive constructive feedback regularly. Dance allows dancers to receive a correction, have an opportunity to apply it, and understand that this process provides us with the ability to grow and improve, as well as the reward of receiving praise for a job well done!

Leadership

Dancers will be exposed to opportunities to lead throughout their time at Royalty: this may come as an opportunity to be first during Across-The-Floor, being the person to watch for timing during a performance, or in one of our structured Leadership programs.

Learn more about our Student Teacher and Prodigy Chancellor programs below.

Class Programs

5 & Under Classes

- * Tiny Tots (Ballet, Tap & Tumbling)
- * Jazzerina/Acro (Ballet, Jazz & Acro/Tumbling)
- *Dancing Divas (Ballet, Tap & Jazz)
- *Lil' Royals (Hip Hop, Jazz & Tumbling)
- *Hip Hop Tots
- *Acro/Tumbling Tots
- *All 5 & Under Classes perform at Recital

Hip Hop

- * Structured Curriculum
- *Coverage of grooves, textures, multiple styles of Hip Hop
- *Emphasis on rhythm and timing
- *All Hip Hop Classes perform at Recital

Contemporary & Modern

- * Structured Curriculum
- *Incorporation of classical technique
- *Focuses on style specific movement and body carriage
- *All Contemporary & Modern Classes perform at Recital

Tech/Jazz

- * Structured Curriculum
- *Exposure to classic jazz technique, movement skills and choreography
- *Classes include stretching & conditioning
- *All Tech/Jazz Classes perform at Recital

Acro

- * Structured Curriculum
- *Stretching and Flexibility Training
- * Tumbling, Acrobatics and Contortion
- *Partnering, lifts and group stunts
- *All Acro Classes perform at Recital

Ballet Technique

- * Structured Curriculum
- * Traditional Ballet Class Format
- * Emphasis on posture, positioning, strength, flexibility and musicality.
- *All Ballet Classes perform at Recital

Pre Pointe & Pointe

- * Teacher Placement Required
- *Emphasis on the strength and conditioning required to accomplish pointe work safely
- * Students will learn how to fit and sew their pointe shoes
- * All Pointe Classes perform at Recital

Ballet Company & PBT

- * Audition Required
- * Exposure to vocabulary and dance history in addition to classic technique
- *Festival & YAGP Performance opportunities
- * All Company Level Classes perform at Recital

Stylized Movement

- * Incorporation of multiple dance styles & techniques
- *Emphasis on movement quality, transitions, dynamics & performance quality.
- * Stylized Movement will perform at Recital

Tap

- * Structured Curriculum
- *Exposure to classic tap movements and combinations
- *Emphasis on rhythm and timing
- *All Tap Classes perform at Recital

Dance Industry

- * Covers many skills and tools necessary for dancers not traditionally covered in technique class such as:
- *Nutrition, Choreography Skills, Stage Directions, Audition Techniques and MORE!

Performance & Competition Programs

Royalty Dance Troupe

- * No Audition Required.
- * Available to any current Royalty Dancer
- * FREE Program
- * One rehearsal per week
- * Performs at Community & Charity Events

Ballet Production

- * Audition Required
- * Full Length Production
- * Performed in a professional theatre with full sets, props, back drops and costumes
- * Choreographed by and performed alongside industry professionals

Dance Team

- * No Audition Required
- * Competes two routines: Jazz & Contemporary
- * One rehearsal per week
- * Competes at two competitions per year
- * Great introduction to Competitive Dance

Royalty Prodigy

- * Audition Required
- * Multi Award Winning Competition Team
- * Multiple levels of time and financial commitment
- * Compete in multiple styles at 4 competitions per year.
- * Solo Competition Opportunities

Additional Programs

Sug's Showstoppers & Buddies

- * Sug's Showstoppers is a free dance class offered to students of any age with special needs.
- * Each Sug's dancer will receive a Buddy - another Royalty Dancer that has volunteered to help their Buddy throughout the year

Prodigy Chancellors

- * Prodigy Dancers may Audition and Interview to serve as Chancellors.
- * Prodigy Chancellors participate in weekly leadership training, focusing on principles of Servant Leadership.
- * Topics covered include: Communication, Conflict Management, Team Building, and More!

Student Teacher Program

- * Royalty Dancers 10 years and older may volunteer to be a Student Teacher. Student Teachers will:
- * Learn classroom management
- * Lead dancers in class and on stage at Recital
- * Learn to serve as a Role Model for younger dancers.