



Ballet Company & Prodigy Competition Audition Requirements:

Audition Date:

- **Saturday, May 19 2018**

Audition Times:

9:00-9:30am- Mini (5-7yr olds) Ballet

9:30-10:15am- Mini (5-7yr olds) Jazz/Across the Floor/Contemporary

10:15-10:45am- Hip-Hop Audition (5-10yr olds)

10:45-11:45am- Petite (8-10 yr olds) Ballet

11:45-12:30pm- Petite (8-10yr olds) Jazz/Across the Floor

12:30-1:00pm- Petite (8-10yr olds) Contemporary

1:00-1:30pm- Audition for Ballet Production Special Parts (5-10yr olds)- See below for the exact characters **

2:00-2:30pm- Junior (11-12yr olds) Ballet

2:30-3:00pm- Junior (11-12yr olds) Pointe

3:00-3:45pm- Junior (11-12yr olds) Jazz/Across the Floor

3:45-4:30pm- Junior (11-12yr olds) Contemporary

4:30-5:15pm- Hip-Hop Audition (11yr olds & up)

5:15-5:45pm- Audition for Ballet Production Special Parts (11yr olds & up)- See below for the exact characters ***

5:45-6:15pm- Teen (13yr & up) Ballet

6:15-6:45pm- Teen (13yr & up) Pointe

6:45-7:30pm- Teen (13yr & up) Jazz/Across the Floor

7:30-8:15pm- Teen (13yr & up) Contemporary

8:15-9:00pm- Interview for Ballet Juvenile (sign up for your exact time at the front desk)

Please note: If you are accepted into a Prodigy piece your \$60 Deposit and your Summer Intensive registration money will be due by Friday, May 25 2018!

* All dancers auditioning to be in any of the Prodigy Pieces (except Hip-Hop) must attend the Ballet audition appropriate for your age, and your Ballet and Prodigy score will be combined.

* Auditions are MANDATORY to be considered for any Prodigy Piece!

* Point class levels will be determined during the Pointe audition times so bring your pointe shoes if you are already on pointe. If you are not on pointe but would like to be, you will be evaluated during the Ballet audition.

* If you are only interested in auditioning ballet to be placed in a company level, to be in the ballet production, or audition for a ballet prodigy piece, then you will only need to attend the ballet portion of the audition that is for your age group!

* Parts for our 2018-2019 Ballet Production "The Greatest Showman" will be decided at the ballet portion of the audition and special parts during the assigned special parts audition time listed above. If you are not interested in being in the ballet production please let the front desk know at the time of sign up so we do not consider you for a part.

* Please understand that you will need to audition in your appropriate age group, but the judges results can move you up or down a level in Prodigy and in the Ballet Company levels depending on what level of dance you are going to excel best at.

* You do not have to decide what prodigy pieces you want to commit to until after auditions. You will be emailed what you have been invited to join, and then you will email back to let us know what pieces you want to accept and what pieces you do not want to be in!

* Ballet Juvenile Interview- the interview will be 5 minutes long with the judges. You will wear your audition attire. The interview is required to audition for Ballet Juvenile.

** 5-10 year old special parts: Young Charity, Young Barnum, 2 Daughters, Tom Thumb, Fire, Little Ballerinas, Contortionist & Circus Animals

*** 11yr olds & up special parts: Bearded Lady, Charity, Jenny Lind, Anne Wheeler, Tall Lady, Siamese Twins, Contortionist & the Fat Lady

Audition Fee:

Ballet Company, Ballet Production Special Parts & Ballet Prodigy Only- \$30.00

Ballet Company, Ballet Production Special Parts & Prodigy Competition Pieces (not including Hip-Hop)- \$40.00

Ballet Company, Ballet Production Special Parts & ALL Prodigy Competition Pieces (including Hip-Hop)- \$50.00

Hip-Hop Elite Prodigy Piece Only- \$20.00

What to wear: (Dancers will be **penalized** in their score for not following directions on what to wear!)

- Hair in a bun (NO bows or clips, only bobby pins) - you will be penalized for having to fix your hair during auditions!
- RED lipstick
- SOLID BLACK leotard (cut outs & designs are okay but no other colors than black)
- PINK tights with seams (no runs or holes in them or points will be deducted). Minis only may wear pink tights without seams.
- NO jewelry except for small earring studs
- Ballet Shoes for the ballet portion of the audition and you will have the option to take them off for the other parts of the audition
- # sign must be pinned in the middle of the chest (will receive # upon arrival)
- NO nail polish except clear
- NO bra straps or panties showing

Hip-Hop Audition: Any dance clothing of your choice, street shoes of your choice (with no black soles) and your hair in a ponytail! You will receive your audition number sign upon arrival!

Audition Rules:

***Must arrive 30 minutes early!** Auditions will begin promptly at the scheduled time and doors will be closed at this time.

No one will be allowed to enter once the doors are closed.

- Auditions will be closed and no TV viewing will be allowed.
- The judges will be observing and scoring the girls during all hours of the tryouts.
- Each dancer will need to bring water and a snack.
- Dancers are not allowed to leave early from tryouts or they will be penalized in their score.
- No dancers or parents are allowed to speak to the judges before, during, or after the auditions for any reason.
- There will be no call backs. All judging will be done within the allotted time period.
- There will be no alternates selected.
- If a dancer is injured for whatever reason during tryouts, and is unable to finish the tryout process it will then be up to the judges to make the decision of whether or not the dancer will make the team based on what they had seen prior to the injury.
- Audition results will be emailed to each individual. The results will invite you to be on the level Ballet company that the judges selected you for as well as an invite for which Prodigy Competition Pieces the judges selected you for! Ballet Production parts will be sent to you in a separate email. All results will be emailed to you by Wednesday, May 23!
- No scores will be given out and there will be no judges comments sheets being mailed to you. If you would like feedback please email: info@royaltydanceacademy.com. All decisions by the judges are final!

Summer Requirements at Royalty Dance Academy:

- If you make a Prodigy piece you will be required to attend **one Summer Intensive and one Ballet Intensive** at Royalty Dance Academy. If you make an Elite Prodigy Piece you are required to attend two Summer Intensives and one Ballet Intensive at Royalty Dance Academy. If you only make a Ballet Prodigy Piece, then you are only required to attend the Ballet Intensive. If you make any of the following companies: Ballet Junior, Ballet Teen, Ballet Senior, or Ballet Juvenile, then you are required to attend one Ballet Intensive at Royalty Dance Academy appropriate for your age group. Summer registration for all Prodigy is due by Friday, May 25!
- **The choreography camp weekend for all Prodigy Pieces is set for August 16-19 and is MANDATORY.** If you are unable to attend Choreography Camp then you are not allowed to be in any of the Prodigy Competition Pieces and no exceptions will be made.

Note: In order to sign up for auditions you must read through the Prodigy Competition contract and or the Ballet Company contract (depending on what you are auditioning for), sign it by both dancer and parent and turn it into the front office before auditions begin on Saturday, May 19th or you will not be allowed to audition.